



CLASSICAL
CHAMBER
MUSIC
STOCKHOLM



CHAMBER MUSIC INTENSE 2023

ARTISTS:

THORA EINARSDOTTIR SOPRANO

EVA ERMENZ RECITATION

STEFAN HARG CLARINET

ELISABETH LJUNGGREN MEZZOSOPRANO

IVO NILSSON TROMBONE

JÖRGEN PETTERSSON SAXOPHONE

KATARINA STRÖM-HARG PIANO

STAHLHAMMAR KLEZMER CLASSIC



EVA ERMENZ, RECITATION

FÖRFATTARE, POET OCH SKÅDESPELARE, SOM MEDVERKAT I ETT ANTAL TEATERPRODUKTIONER, SVENSK OCH INTERNATIONELL FILM SAMT MED RECITATION AV EGNA OCH ANDRA FÖRFATTARES TEXTER I VARIERANDE LITTERÄRA SAMMANHANG.

SENAST PUBLICERAD MED MIDORI, JAPANSKA BILDER OCH SHIRO, JAPANSKA DRÖMMAR FÖRUTOM ETT TIO TAL DIKTSAMLINGAR OCH PROSA. EVA ÄR MEDLEM I SVENSKA FÖRFATTARFÖRBUNDET, SVENSKA HAIKUSÄLLSKAPET OCH DELTAR I WORKSHOPS OCH FÖRELÄSNINGAR. HENNES SPRÅK ÄR STILISTISKT SPARSMAKAT OCH FRAMKALLAR STARKA BILDER.



THORA EINARSDOTTIR SOPRANO

IS A LEADING ICELANDIC SOPRANO WHO HAS WON NUMEROUS AWARDS AND HONOURS FOR HER PERFORMANCES. AT THE ICELANDIC MUSIC AWARDS 2016 SHE WAS CHOSEN "SINGER OF THE YEAR" THORA STUDIED AT THE REYKJAVIK ACADEMY OF SINGING AND AT THE GUILDHALL SCHOOL OF MUSIC AND DRAMA WITH LAURA SARTI AND GRADUATED FROM THE GUILDHALL'S OPERA COURSE. SHE COMPLETED A MA DEGREE IN ARTS EDUCATION FROM ICELAND ACADEMY OF THE ARTS. SHE HAS RECEIVED THE ORDER „RIDDER AF DANNEBROGSORDENEN" FROM THE QUEEN OF DENMARK AND „ORDER OF THE FALCON" FROM THE PRESIDENT OF ICELAND FOR HER CONTRIBUTION TO MUSIC AND PERFORMING ARTS. AT THE ICELANDIC OPERA THORA SANG TATIANA IN ANTHONY PILAVACHI'S NEW PRODUCTION OF EUGENE ONEGIN OTHER ROLES AT THE ICELANDIC OPERA INCLUDE: MIMÍ, MICHAELA, GILDA, ADINA, PAMINA, ZERLINA AND THE TITLE ROLE IN A NEW OPERA BY GUNNAR THORDARSON RAGNHEIÐUR. THORA WAS A MEMBER OF THE ENSEMBLE AT STAATSTHEATER WIESBADEN FORM 2000-2008 . OPERA NORTH SHE HAS SUNG THE ROLES OF PAMINA, NANETTA, SUSANNA, BARBARINA AND DUENDE. GUEST PERFORMANCES IN

INCLUDE, GENEVA OPERA, THEATRE DU CAPITOL TOULOUSE, THEATER BASEL, SALZBURGER LANDESTHEATER, PRAGUE NATIONAL THEATER, ENGLISH NATIONAL OPERA, GLYNDEBOURNE FESTIVAL OPERA, OPERA NORTH, NATIONALTHEATER MANNHEIM, STAATSTHEATER DARMSTADT, STAATSTHEATER NÜNBERG AND MALMÖ OPERA. THORA HAS AN EXTENSIVE EXPERIENCE AS A LIED AND ORATORIO SINGER, AND HAS PERFORMED IN CONCERTS WITH, ORCHESTRE DE LA SUISSE ROMANDE, BEETHOVEN ORCHESTER BONN, ESSENER PHILHARMONIKER, LONDON PHILHARMONIC ORCHESTRA, BACH COLLEGIUM MÜNCHEN, AND HELSKINKI BAROQUE ORCHESTRA AND MANY OTHERS. THORA HAS BEEN LEADING THE VOICE DEPARTMENT AT ICELAND ACADEMY OF THE ARTS SINCE 2014. HER RESEARCH INTERESTS INCLUDE EXCELLENCE IN HIGHER MUSIC PERFORMANCE EDUCATION, COLLABORATIVE TEACHING, THE ONE-TO-ONE LEARNING CONTEXT AND MENTORING. THORA IS DEAN OF MUSIC AND PERFORMING ARTS AT ICELAND UNIVERSITY OF THE ARTS.



JÖRGEN PETTERSSON SAXOFON

UTBILDADES VID KUNGL. MUSIKHÖGSKOLAN OCH ERHÖLL, SOM FÖRSTE SAXOFONIST NÅGONSIN, SKOLANS SOLISTDIPLOM MED JETONG. HAN STUDERADE ÄVEN FÖR PROFESSOR JEAN-MARIE LONDEIX VID NATIONALKONSERVATORIET I BORDEAUX DÄR HAN ERHÖLL PREMIER PRIX. HAN VERKAR PÅ DEN INTERNATIONELLA NUTIDA MUSIKSCENEN SOM SOLIST OCH I OLIKA ENSEMBLER, PÅ FESTIVALER OCH KONserter I ETT FEMTIOTAL LÄNDER. SEDAN 1984 SPELAR HAN I STOCKHOLMS SAXOFONKVARTETT, EN ENSEMBLE KÄND FÖR ATT STÄNDIGT UTMANA GRÄNSERNA FÖR VAD SOM SÄGS VARA KONSTNÄRLIGT MÖJLIGT ATT ÅSTADKOMMA. HAN ÄR MEDLEM I KAMMARENSEMBLEN OCH ENSEMBLE SON SAMT INITIATIVTAGARE OCH FESTIVALLEDARE FÖR SVENSK MUSIKVÅR ALLTSEDAN FESTIVALENS NYSTART 2016.

GENOM MÅLMEDVETET OCH NÄRA SAMARBETE MED TONSÄTTARE I SVERIGE OCH UTOMLANDS HAR HAN FÅTT MER ÄN 800 VERK TILLÄGNADE SIG, SÅVÄL SOLOKONserter SOM ELEKTROAKUSTISKA VERK OCH KAMMARMUSIK. HAN HAR ERHÅLLIT SÅVÄL FÖRENINGEN SVENSKA TONSÄTTARES INTERPRETPRIS SOM UTMÄRKELSEN MUSIKENS MÖJLIGGÖRARE FÖR SINA INSATSER FÖR DEN NUTIDA KONSTMUSIKEN, INTE MINST ARBETET MED FESTIVALEN SVENSK MUSIKVÅR. HAN ÄR HEDERSMEDLEM I FÖRENINGEN SVENSKA TONSÄTTARE OCH LEDAMOT AV KUNGL. MUSIKALISKA AKADEMIEN.

JÖRGEN, AS ONE OF SWEDEN'S MOST PROMINENT SOLOISTS, STUDIED AT THE CONSERVATOIRE NATIONAL DE BORDEAUX IN FRANCE UNDER THE LEGENDARY FRENCH SAXOPHONE PROFESSOR JEAN-MARIE LONDEIX. UPON HIS RETURN TO SWEDEN HE BECAME THE FIRST SAXOPHONE STUDENT EVER TO BE AWARDED A POSTGRADUATE DIPLOMA AND AN AWARD FOR EXCELLENCE AT THE ROYAL COLLEGE OF MUSIC IN STOCKHOLM.

HE IS A MUCH SOUGHT-AFTER SOLOIST BUT HE ALSO ENGAGES IN CHAMBER MUSIC. HE IS THE ALTO SAXOPHONE PLAYER OF THE STOCKHOLM SAXOPHONE QUARTET, AND ALSO MEMBER OF ENSEMBLE SON AND KAMMARENSEMBLEN. IN ADDITION TO BEING THE ARTISTIC DIRECTOR FOR THE SWEDEN SPRING MUSIC FESTIVAL, HE IS A MEMBER OF THE SWEDISH ROYAL ACADEMY OF MUSIC SINCE 2014.



ELISBETH LJUNGGREN, MEZZOSOPRAN

ELISABETH LJUNGGREN ÄR UTBILDAD VID **ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, TRINITY COLLEGE OF MUSIC, LONDON** SAMT **KUNGLIGA MUSIKHÖGSKOLAN**. **ELISABETH** ÄR ÄVEN **HARPIST** OCH **UTGJORDE** EFTER SIN **EXAMEN** ENA **HALVAN** AV **DUON OPERA PÅ TVÅ** (TVÅ RÖSTER, EN **CELLO** SAMT EN **HARPA**) SOM **TURNERADE** MED SIN **TVÅMANNAFÖRESTÄLLNING** **SOM VI VILL HA DET PÅ SCENER** SÅSOM **KLARA SOPPTEATER, GÖTEBORGS STADSTEATER** SAMT **ORIONTEATERN**. **BLAND ANDRA ROLLER** FINNS **DIDO** SAMT **FIRST WITCH** I **PURCELLS DIDO** OCH **AENEAS, MERAB** I **HÄNDELS SAUL** SAMT **ANNA** I **RANDELS VÄRMLÄNNINGARNA**. SOM **SÅNGSOLIST** HAR **ELISABETH** SJUNGIT I **STORBRIANNIEN, UNGERN, ÖSTERRIKE** SAMT I **USA**. FÖRUTOM **ROMANSKONSERTER** HAR **ELISABETH** SJUNGIT **SOLISTPARTIER** IBLAND ANNAT **BACHS MATTEUS PASSION** SAMT **JULORATORIUM, FAURES REQUIEM, MOZARTS KRÖNINGSMÄSSA** SAMT **REQUIEM, OCH PERGOLESIS STABAT MATER**. **2017** VAR HON **SOLIST** I **URPREMIÄREN** AV **YLVA Q ARKVIKS MATER**.



STAHLHAMMER KLEZMER CLASSIC

THE STAHLHAMMER ORCHESTRA, CONSISTING OF SEMMY STAHLHAMMER'S GRANDFATHER AND UNCLES, WAS FOUNDED 1920 IN THE LUBLIN AREA IN POLAND. THE ORCHESTRA GAVE CONCERTS AND PLAYED AT PARTIES UNTIL 1939. IN THE OLD PICTURE THE MUSICIANS ARE SEEN WITH MANDOLINS, GUITARS AND BALALAIKAS, BUT THEY ALSO PLAYED VIOLIN, CELLO, BASS, HARMONICA, TRUMPET AND DRUMS. THE ENSEMBLE PLAYED TRADITIONAL JEWISH EASTERN EUROPEAN PARTY MUSIC, WHAT WE TODAY CALL KLEZMER, BUT THEY ALSO PLAYED MUSIC THAT WAS POPULAR AT THE TIME AND WHATEVER THEY LIKED. THEY ALSO KEPT A DANCE SCHOOL.

WORLD WAR II PUT AN END TO THE ENSEMBLE. SEMMY STAHLHAMMER HAS WRITTEN A BOOK ABOUT HIS FAMILY'S DESTINY, *CODENAME BARBER*, THAT DESCRIBES THE TIME BEFORE, DURING AND AFTER THE WAR. SEMMY CONTINUES THE FAMILY TRADITION WITH *STAHLHAMMER KLEZMER CLASSIC*.

THE TRIO HAS GIVEN CONCERTS SINCE 2009 AT SEVERAL FESTIVALS, CHAMBER MUSIC ASSOCIATIONS, CHURCHES, SYNAGOGUES AND CIRCUS TENTS. TOURS IN THE USA, CANADA AND MACEDONIA. THE TRIO RECEIVED GRANTS FROM THE INGMAR BERGMAN FOUNDATION AND HAS PLAYED FOR THE SWEDISH RADIO & TV.

IN 2018 THEY RELEASED THE CD *IN MEMORY*



IVO NILSSON , TROMBONE

EFTER AVSLUTADE STUDIER VID KUNGL. MUSIKHÖGSKOLAN I STOCKHOLM OCH VID IRCAM I PARIS DEBUTERADE IVO NILSSON 1989 MED ETT URUPPFÖRANDE VID FRANSKA RADION FRAMFÖRT AV ENSEMBLE L Í TINÉRAIRE.

HAN FOKUSERAR FRÄMST PÅ KAMMARMUSIK OCH HAR KOMPONERAT VERK FÖR BLA. BIRMINGHAM CONTEMPORARY MUSIC GROUP, CANTUS, DUONOW, EITHER/OR, ENSEMBLE RECHERCHE, ENSEMBLE RECONSIL, ENSEMBLE SON, INTERNATIONAL ENSEMBLE MODERN AKADEMIE, KAMMARENSEMBLEN, KAMMERENSEMBLE NEUE MUSIC BERLIN, KWARTLUDIUM, NOUVEL ENSEMBLE MODERNE, ORCHESTRE DES FLÛTES FRANÇAIS, ORCHESTRUTOPICA, SLOWIND OCH VERTIXE SONORA.

HANS MUSIK HAR FRAMFÖRTS VID ETT FLERTAL FESTIVALER SÅSOM BIENNALE DI VENEZIA, CHIFFREN FESTIVAL (KIEL), EMUFEST (ROME), ENESCU FESTIVAL (BUCAREST), GAUDEAMUS

MUSIC DAYS (AMSTERDAM), HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL, ILHOM (TASHKENT), IRCAM, MUSICA (STRASBOURG), NEW YORK CITY ELECTROACOUSTIC MUSIC FESTIVAL, EMUFEST (ROM), ROARING HOOFES (MONGOLIA), 2 DAYS AND 2 NIGHTS (ODESSA), SONORITIES (BELFAST), SPAZIO MUSICA (CAGLIARI), SPECTRA (TIRANA), TIME OF

MUSIC (VIITASARI), ULTIMA (OSLO), WARSAW AUTOMN OCH ISCM WORLD MUSIC DAYS I HONG-KONG, STOCKHOLM OCH ZAGREB.

HANS MUSIK HAR SÄNTS I RADIO AV BLA. BBC, DR, RAI, RNE, SR, SRR, WDR OCH YLE SAMT GIVITS UT PÅ FONOGRAM AV ETIKETTERNA ARIADNE, BLUE MUSIC GROUP, CHAMBER SOUND, JAPR, NEOS, ORLANDO RECORDS, PHONO SUECIA OCH SFZ RECORDS.

2003-2005 VAR HAN KONSTNÄRLIG LEDARE FÖR STOCKHOLM NEW MUSIC FESTIVAL. 2007 ERHÖLL HAN FÖRENINGEN SVENSKA TONSÄTTARES INTERPRETPRIS.

2017 VALDES HAN IN I KUNGL. MUSIKALISKA AKADEMIEN.

2020 ERHÖLL HAN STOCKHOLMS STADS KULTURSTIPENDIUM.

MER INFORMATION: WWW.IVONILSSON.COM



KATARINA STRÖM-HARG PIANO

ÄR EN VÄLETABLERAD PIANIST INOM SVENSKT MUSIKLIV OCH HAR ETT VÄRLDSOMSPÄNNANDE KONTAKTNÄT. HON KONserterar i bl.a **USA, GB, Frankrike, Kroatien, Danmark, Spanien** och **Island**. Solistiskt har hon bl.a konserterat med **Sveriges Radios Symfoniorkester, Kungliga Filharmonikerna i Stockholm** och **Norrköpings Symfoniorkester**. Hon samarbetar med välrenommerade artister, sångare och instrumentalister. Sedan **1988** bildar hon duo med klarinettisten **Stefan Harg**. Katarina spelar också **hammarklaver**.

Repertoaren sträcker sig från **Barock** till **nutida musik**. Hon har särskilt fått uppskattning för sina tolkningar av **Bach, Beethoven** och **Mozart**, vilka hon kombinerar med **nutida musik** och med **sällan framförd musik** av kvinnliga tonsättare, från **1870** fram till **nutid**.

Hon driver olika projekt som **entreprenör** och är en **nyskapare** genom att presentera **levande musik** i olika miljöer.

Katarina är **professor i instudering/interpretation** vid **Kungliga Musikhögskolan i Stockholm** där hon också undervisar i **kammarmusik** och är handledare för det **konstnärliga skriftliga arbetet** för **masterstudenter**.

Hon presenterar **workshops** under titeln **"Det Ergonomiska Pianospelet"** för att dela med sig av sin kunskap om **det naturliga pianospelet**.

KATARINA FINNS DOKUMENTERAD PÅ 8 CD W.FPMUSIC.SE BL.A DEN PUBLIKA SUCCÉN ARVO PÄRT: SOLO PIANO MUSIC OCH SENAST 2019 MED "VATTENKLANGER" ETT TONSÄTTARPORTRÄTT AV KATARINA LEYMAN. UTÖVER DESSA INSPELNINGAR HAR HON GJORT MÅNGA INSPELNINGAR FÖR SV. RADIO P2. HON HAR OCKSÅ GJORT EN FÖRELÄSNING OM ÄMNEN "INSTUDERING- LÄRARROLLEN DÄR PEDAGOGIK OCH KONSTNÄRLIGHET ÄR I SYMBIOS" MARS 2021, SOM LIGGER PÅ KUNSKAPSKANALENS HEMSIDA

[HTTPS://URPLAY.SE/PROGRAM/222681-UR-SAMTIDEN-LAT-LIVET-SVANGA-INSTUDERING-LARARROLLEN-DAR-PEDAGOGIK-OCH-KONSTNARLIGHET-AR-I-SYMBIOS](https://urplay.se/program/222681-ur-samtiden-lat-livet-svanga-instudering-lararrollen-dar-pedagogik-och-konstnarlighet-ar-i-symbios)

KATARINA STRÖM-HARG IS A WELL ESTABLISHED PIANIST AT THE SWEDISH CLASSICAL MUSIC ENVIRONMENT AND SHE HAS PERFORMED IN COUNTRIES AS THE US, UK, FRANCE, CROATIA, DENMARK, SPAIN, ICELAND. SHE HAS A TENURE POSITION AS A PROFESSOR OF INTERPRETATION AS A COLLABORATIVE PIANIST AT THE ROYAL COLLEGE OF MUSIC IN STOCKHOLM. SHE ALSO COACHES CHAMBER MUSIC GROUPS AND IS A SUPERVISOR FOR MASTER STUDENTS WHO ARE WRITING ARTISTIC THESIS` AS A SOLOIST SHE HAS PERFORMED CONCERTS WITH DIFFERENT ORCHESTRAS AMONG OTHERS, SUCH AS THE SWEDISH RADIO SYMPHONY ORCHESTRA, THE ROYAL PHILHARMONIC ORCHESTRA /STOCKHOLM AND NORRKÖPING SYMPHONY ORCHESTRA. SHE ALSO IS A PERFORMER OF PIANO RECITALS AND COLLABORATES WITH MANY RENOWNED ARTISTS, SINGERS AS WELL AS INSTRUMENTALISTS. SINCE 1988 SHE HAS A DUO WITH CLARINETIST STEFAN HARG.IN 2018 THEY MADE A SUCCESSFUL TOUR TO THE US: CHICAGO, SYRACUSE, CITY OF NEW YORK AND MINNESOTA. HER REPERTOIRE RANGES FROM BAROQUE TO CONTEMPORARY MUSIC. SHE HAS RECEIVED SPECIAL ACCLAIMS FOR HER INTERPRETATIONS OF BACH, BEETHOVEN AND MOZART WHICH SHE COMBINES WITH CONTEMPORARY MUSIC AND WITH A SPECIAL LOVE FOR NEGLECTED WOMEN COMPOSERS. KATARINA IS ALSO A PERFORMER OF PERIOD PIANO.SHE PRESENTS WORKSHOPS ON THE TOPIC "ERGONOMIC PIANO PLAYING" TO SHARE HER KNOWLEDGE OF THE NATURAL WAY OF PLAYING THE PIANO.KATARINA IS DOCUMENTED ON SEVERAL CD:S (WWW.FPMUSIC.SE) AMONG OTHERS THE ACCLAIMED CD ARVO PÄRT: "SOLO PIANO MUSIC". KATARINA RUNS VARIOUS PROJECTS AS AN ENTREPRENEUR AND IS AN INNOVATOR BY PRESENTING LIVE MUSIC IN DIFFERENT ENVIRONMENTS, USING HER WORLDWIDE NETWORK OF CONTACTS. SHE HAS MADE MANY RECORDINGS FOR THE SWEDISH RADIO /THE CLASSICAL CHANNEL.



STEFAN HARG CLARINET

IS INTERNATIONALLY RECOGNIZED AS A MULTIFACETED AND RENOWNED MUSICIAN AND EDUCATOR. HE GIVES CONCERTS AS A CHAMBER MUSICIAN, SOLOIST, ORCHESTRA MUSICIAN AND COOPERATES WITH LEADING MUSICIANS AND CONDUCTORS. THIS HAS LED TO NEW AND FUTURE COLLABORATIONS WITH MANY WORLD LEADING INTERPRETER. IN **2023** HE PERFORMED A SOLO CLARINET PROGRAMME OF SWEDISH COMPOSERS AT THE UNIVERSITY OF SORBONNE WITH BIG CRITICS AND PUBLIC SUCCESS.

IN **2018** STEFAN MADE A HIGHLY ACCLAIMED SOLO TOUR IN THE UNITED STATES WITH CONCERTS IN NEW YORK, CHICAGO AND MINNEAPOLIS.

KATARINA LEYMAN WROTE THE CLARINET CONCERTO VERDURE FOR STEFAN, WHO ATTRACTED A LARGE PUBLIC AND CRITIC RESPONSE. HE ALSO GAVE THE WORLD PREMIER OF NIKLAS BREMANS CONCERTO DANCING GOATS IN CHICAGO (2018).

STEFAN REGULARLY PERFORMS THE MUSIC BY PIERRE BOULEZ DIALOGUE DE L'OMBRE DOUBLE FOR CLARINET AND ELECTRONICS (1985), WHICH RECEIVED ITS NORDIC PREMIERE 2015.

HE COLLABORATES WITH TODAY'S COMPOSERS IN VARIOUS EXCITING PROJECTS. STEFAN ALSO HAS PERFORMED THE CARL NIELSEN CONCERTO ON MANY SPECTACULAR APPEARANCES DURING THE YEARS. IN OCTOBER 2012 HIS INTERPRETATION OF JEAN FRANCAIX CONCERTO AND CLAUDE DEBUSSY'S PREMIÈRE RHAPSODIE AT AN ANNIVERSARY CONCERTS IN FRANCE WAS HAILED BY CRITICS AND PUBLIC.

HE HAS COLLABORATED WITH, AMONG OTHERS, LUCIANO BERIO, GYÖRGY LIGETI AND LIBBY LARSEN. AS SOLOIST STEFAN HAS PREMIERED MANY WORKS. STEFAN IS INVITED REGULARLY AS A SOLOIST IN SWEDISH AND FOREIGN ORCHESTRAS. STEFAN WORKS IN DIFFERENT CONTEXTS WITH CHAMBER MUSIC AND IS INVITED TO THE MOST IMPORTANT CHAMBER MUSIC SCENES IN THE WORLD.

STEFAN HAS FORMED SINCE 1990 A SUCCESSFUL DUO WITH THE CONCERT PIANIST KATARINA STRÖM-HARG. TOGETHER, THEY HAVE MADE MANY CONCERTS IN SWEDEN AND ABROAD.

HE IS A MEMBER OF THE DROTNINGHOLM BAROCKENSEMBLE AND TRIO A =430 PERFORMING ON PERIOD INSTRUMENTS.

STEFAN IS A DILIGENT WRITER AND IS PUBLISHED IN VARIOUS INTERNATIONAL MAGAZINES AND IS GIVING LECTURES IN DIFFERENT CONTEXTS.

STEFAN IS SINCE 2015 ADJUNCT PROFESSOR OF CLARINET AT ÖREBRO MUSIC UNIVERSITY AND GIVES MASTER CLASSES THROUGHOUT EUROPE

STEFAN WAS EDUCATED AT THE ROYAL COLLEGE OF MUSIC IN STOCKHOLM WITH SOLOIST DIPLOMA (1990) AND KAMMARMUSIK DIPLOMA (1988) FURTHER STUDIES WITH GUY DEPLUS, PARIS

HE IS ARTISTIC DIRECTOR OF CLASSICAL CHAMBER MUSIC FESTIVAL , STOCKHOLM

HE IS NATIONAL CHAIRMAN FOR ICA-INTERNATIONAL CLARINET ASSOCIATION IN SWEDEN.

STEFAN IS REPRESENTED ON SEVERAL CDS THE LATEST IS FP MUSIC 009 WITH MUSIC BY ANDERS ELIASSON , ARNE MELLNÄS AND PIERRE BOULEZ

STEFAN IS A PERFORMING ARTIST OF VANDOREN, PARIS

OFFICIAL ARTIST BUFFET CRAMPON, PARIS MORE INFO STEFANHARG.SE

